UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 6

SPRING 2015

Faculty Senate Approved February 26, 2015

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

Subject	Course Number	New Revise Drop	Current	Proposed	Effective Date
ENGLISH	372	Revise	19th Century Literature of the British Empire and the Americas 3 Literary and cultural texts in English from 1800 to 1900 focusing on global British literature and literatures of the Americas.	[HUM] 19th Century Literature of the British Empire and the Americas 3 Literary and cultural texts in English from 1800 to 1900 focusing on global British literature and literatures of the Americas.	8-15
HISTORY	492	Revise	[T] Cultural Appetites: Food in World History 3 Course Prerequisite: Junior standing. What food selection and preparation reveals about cultural integration around the world from the medieval era to the present.	[CAPS] Cultural Appetites: Food in World History 3 Course Prerequisite: Junior standing. What food selection and preparation reveals about cultural integration around the world from the medieval era to the present.	8-15
HISTORY / CES	308/375	Revise	[K] North American Indian History, Precontact to Present 3 History of North American Indian peoples from circa 1350 to present. (Crosslisted course offered as HISTORY 308, CES 375). Cooperative: Open to UI degree-seeking students.	[DIVR] North American Indian History, Precontact to Present 3 Traces American Indians from precontact to the present against the backdrop of sovereignty, treaty rights, and trust responsibility. (Crosslisted course offered as HISTORY 308, CES 375). Cooperative: Open to UI degree- seeking students.	8-15