

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 9, Addendum 2

SPRING 2013

Faculty Senate Approved April 11, 2013

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

Prefix	Course Number	New Revise Drop	Current	Proposed	Effective Date
ANTH	307	Revise	[K] Contemporary Cultures and Peoples of Africa 3 Introduction to family, social, political, economic and religious institutions of African cultures in context of African social issues.	[DIVR] Contemporary Cultures and Peoples of Africa 3 Introduction to family, social, political, economic and religious institutions of African cultures in context of African social issues.	8-13
CES / ENGLISH	313 / 317	Revise	[G] Asian Pacific American Literature 3 Asian American fiction, drama, poetry, and other arts, 1900 to present; impact of Asian/Pacific American culture and experience upon these works. (Crosslisted course offered as CES 313, ENGLISH 311).	[HUM] Asian Pacific American Literature 3 Asian American fiction, drama, poetry, and other arts, 1900 to present; impact of Asian/Pacific American culture and experience upon these works. (Crosslisted course offered as CES 313, ENGLISH 311).	8-13
CES / ENGLISH	405 / 410	Revise	[T] Cultural Criticism and Theory 3 Course Prerequisite: Junior standing. Major critiques and theories of colonialist and imperialist formations of culture. (Crosslisted course offered as CES 405, ENGLISH 410).	[CAPS] Cultural Criticism and Theory 3 Course Prerequisite: Junior standing. Major critiques and theories of colonialist and imperialist formations of culture. (Crosslisted course offered as CES 405, ENGLISH 410).	1-14
H D	334	Revise	[S] Principles of Community Development 3 Course Prerequisite: Sophomore standing. Factors influencing how communities grow and decline and the ways in which social interventions influence these outcomes.	[SSCI] Principles of Community Development 3 Course Prerequisite: Sophomore standing. Factors influencing how communities grow and decline and the ways in which social interventions influence these outcomes.	8-13
HISTORY / WOMEN ST	298	Revise	[S,D] History of Women in American Society 3 The roles of women?social, economic,	[DIVR] History of Women in American Society 3 <u>Exploration of the many roles women have</u>	1-14

			political?in American history from colonial times to the present. (Crosslisted course offered as HISTORY 298, WOMEN ST 298).	<u>played in American society from the Colonial period through the twentieth century.</u> (Crosslisted course offered as HISTORY 298, WOMEN ST 298).	
PSYCH	372		[B] Biological Basis of Behavior 3 Functional relationship between nervous system and behavior; integrated organ systems, sensory processes, and investigative procedures. Occasional lab meetings required; see instructor for times. Recommended preparation: PSYCH 105 or PSYCH 265; BIOLOGY 102, BIOLOGY 107, or BIOLOGY 101 and 105.	[BSCI] Biological Basis of Behavior 3 Functional relationship between nervous system and behavior; integrated organ systems, sensory processes, and investigative procedures. Occasional lab meetings required; see instructor for times. Recommended preparation: PSYCH 105 or PSYCH 265; BIOLOGY 102, BIOLOGY 107, or BIOLOGY 101 and 105.	8-13
WOMEN ST/ CES	369 / 309	Revise	[H,D] Queer Identities in Contemporary Cultures 3 Course Prerequisite: CES 101, CES 201, or WOMEN ST 200. Provides a structural critique of heteronormativity and examines L/G/B/T challenges to dominant sex and gender issues in the US. (Crosslisted course offered as WOMEN ST 369, CES 309).	[ARTS] Queer Identities in Contemporary Cultures 3 Course Prerequisite: <u>One CES or WOMEN ST course.</u> Analysis of <u>roots/legacies of creative resistance writing by Queer communities of color; students learn to produce creative resistance work.</u> (Crosslisted course offered as WOMEN ST 369, CES 309).	8-13