

**UNDERGRADUATE AND PROFESSIONAL MAJOR CHANGE BULLETIN NO. 5
Fall 2012**

Faculty Senate Approved February 14, 2013

---COURSES---

The courses listed below reflect the undergraduate major curricular changes approved by the Catalog Subcommittee since approval of the last Undergraduate Major Change Bulletin. All new and revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

Prefix	Course Number	New Revise Drop	Current	Proposed	Effective Date
BIOLOGY	321	Revise	Principles of Animal Development 4 (3-3) Course Prerequisite: BIOLOGY 106; BIOLOGY 107. Experimental analyses of development and descriptive and comparative examination of embryology; emphasis on the chordates. Recommended preparation: BIOLOGY 301 or MBIOS 301.	[M] Principles of Animal Development 4 (3-3) Course Prerequisite: BIOLOGY 106; BIOLOGY 107. Experimental analyses of development and descriptive and comparative examination of embryology; emphasis on the chordates. Recommended preparation: BIOLOGY 301 or MBIOS 301.	8-13
CHINESE	203	Revise	Third Semester 4 (3-2) Further development of speaking, listening, reading, and writing skills. Not open to native speakers except with permission. Required preparation must include CHINESE 102 with a grade of C or better or equivalent proficiency. Cooperative course taught by WSU, open to UI students (CHIN 201).	Third Semester 4 <u>Course</u> <u>Prerequisite: CHINESE 102 with a grade of C or better.</u> Further development of speaking, listening, reading, and writing skills. Not open to native speakers except with permission. <u>Cooperative: Open to UI degree-seeking students.</u>	8-13
CHINESE	204	Revise	Fourth Semester 4 (3-2) Continued practice in spoken and written language; selected texts in a cultural context. Not open to native speakers except with permission. Required preparation must include CHINESE 203 with a grade of C or better or equivalent	Fourth Semester 4 <u>Course</u> <u>Prerequisite: CHINESE 203 with a grade of C or better.</u> Continued practice in spoken and written language; selected texts in a cultural context. Not open to native speakers except with permission. <u>Cooperative: Open to UI degree-seeking</u>	8-13

			proficiency. Cooperative course taught by WSU, open to UI students (CHIN 202).	students.	
JAPANESE	203	Revise	Third Semester 4 (3-2) Further development of speaking, listening, reading, and writing. Not open to native speakers except with permission. Required preparation must include JAPANESE 102 with a grade of C or better or equivalent proficiency. Cooperative course taught by UI, open to WSU students (JAPN 201).	Third Semester 4 Course <u>Prerequisite: JAPANESE 102 with a grade of C or better.</u> Further development of speaking, listening, reading, and writing. Not open to native speakers except with permission. <u>Cooperative: Open to UI degree-seeking students.</u>	8-13
JAPANESE	204	Revise	Fourth Semester 4 (3-2) Continued practice in spoken and written language; selected texts in a cultural context. Not open to native speakers except with permission. Required preparation must include JAPANESE 203 with a grade of C or better or equivalent proficiency. Cooperative course taught by UI, open to WSU students (JAPN 202).	Fourth Semester 4 Course <u>Prerequisite: JAPANESE 203 with a grade of C or better.</u> Continued practice in spoken and written language; selected texts in a cultural context. Not open to native speakers except with permission. <u>Cooperative: Open to UI degree-seeking students.</u>	8-13
MUS	220	Restore	--N/A--	Commercial Guitar 2 (0-6) May be repeated for credit. Broad study of American guitar styles, including jazz, rock, finger style, blues, funk, Brazilian, R&B, folk, bluegrass, country, old-time, and even some European art music.	8-13
MUS	320	Restore	--N/A--	Commercial Guitar V 2 (0-6) to 4 (0-12) May be repeated for credit. Broad study of American guitar styles, including jazz, rock, finger style, blues, funk, Brazilian, R&B, folk, bluegrass, country, old-time, and even some European art music.	8-13
MUS	420	Restore	--N/A--	Commercial Guitar V 2 (0-	8-13

				6) to 4 (0-12) May be repeated for credit. Broad study of American guitar styles, including jazz, rock, finger style, blues, funk, Brazilian, R&B, folk, bluegrass, country, old-time, and even some European art music.	
SOC/WOMEN ST	251	Revise	[S,D] Marital and Sexual Life Styles 3 Traditional and alternative marriage styles; social and personal factors in mate selection; sexual life styles; development of sex roles. (Crosslisted course offered as SOC 150, WOMEN ST 150).	(150) [S,D] <u>The Sociology of Sex, Relationships, and Marriage</u> 3 <u>Social and person factors in mate selection; the sociology of sexuality; development of gender roles; and intimate relationships and marriage.</u> (Crosslisted course offered as SOC 251, WOMEN ST 251).	8-13