MEMORANDUM

Faculty Senate Approved February 14, 2013

TO: Deans and Chairs

FROM: Becky Bitter, Assistant Registrar

DATE: February 11, 2013

SUBJECT: Minor Change Bulletin No. 5

The courses listed below reflect the minor curricular changes approved by the catalog editor since approval of the last Minor Change Bulletin. The column to the far right indicates the date each change becomes effective.

Prefix	Course Number		Current	Proposed	Effective Date
ACCTG	533	Revise	Administrative Control 3 Course Prerequisite: Admission to the MBA or Business PhD programs only. Managerial evaluation of budgeting, cost accounting, and financial analysis techniques; their utilization in control of operations.	Accounting, Performance Measurement and Controls 3 Course Prerequisite: Admission to the MBA or Business Ph.D. programs only. Managerial evaluation of budgeting, cost accounting, and financial analysis techniques; their utilization in control of operations.	8-13
ANTH/ WOMEN_ST	316	Revise	[K] Gender in Cross Cultural Perspective 3 Cross-cultural examination of the status and roles of women and men, sexuality and marriage, and folk concepts of sexual anatomy in traditional cultures in Western science; concepts of nature and culture are explored through a variety of perspectives. (Crosslisted course offered as ANTH 316, WOMEN ST 316). Recommended preparation: Sophomore standing; ANTH 101, PSYCH 105, SOC 101, or WOMEN ST 200.	[K] Gender in Cross Cultural Perspective 3 Cross-cultural examination of the status and roles of women and men, sexuality and marriage, and folk concepts of sexual anatomy in traditional cultures in Western science; concepts of nature and culture are explored through a variety of perspectives. (Crosslisted course offered as ANTH 316, WOMEN ST 316). Recommended preparation: Sophomore standing; ANTH 101, PSYCH 105, SOC 101, WOMEN ST 101, or WOMEN ST 201.	1-14
BIOLOGY	353	Revise	Advanced Human Physiology 4 (3-3) Course Prerequisite:	Advanced Human Physiology 4 (3-3) Function and control at	1-14

CES/ ANTH/ WOMEN_ST	372/ 312/ 372	Revise	BIOLOGY 352 or 354. Function and control at the organorganismic level with emphasis on mammals, including humans; emphasis on human health science applications. Credit not granted for both BIOLOGY 251 and 353. [S,D] Indigenous Women in Traditional and Contemporary Societies 3 Course Prerequisite: One of ANTH 101, 214, CES 101, 171, or WOMEN ST 200. Exploration of roles and activities of women in indigenous societies; how traditional gender roles have developed and changed. (Crosslisted course offered as CES 372, ANTH 312, WOMEN ST 372).	the organ-organismic level with emphasis on mammals, including humans; emphasis on human health science applications. Credit not granted for both BIOLOGY 251 and 353. Recommended preparation: BIOLOGY 315 or 354. [S,D] Indigenous Women in Traditional and Contemporary Societies 3 Course Prerequisite: One of ANTH 101, 214, CES 101, 171, WOMEN ST 101, or WOMEN ST 201. Exploration of roles and activities of women in indigenous societies; how traditional gender roles have developed and changed. (Crosslisted course offered as CES 372, ANTH 312, WOMEN ST 372).	1-14
СНЕ	499	Revise	,	Special Problems V 1-4 May be repeated for credit. Course Prerequisite: Sophomore standing; instructor permission. Independent study conducted under the jurisdiction of an approving faculty member; may include independent research studies in technical or specialized problems; selection and analysis of specified readings; development of a creative project; or field experiences. S, F grading.	8-13
COM/ WOMEN_ST	464	Revise	Gender and the Media 3 Course Prerequisite: COM 101 or WOMEN ST 200; certified major or minor in Communication. How news and entertainment media shape and reinforce societal expectations of gender; consideration of race, age, class, and sexual orientation. (Crosslisted course offered as COM 464, WOMEN ST 464).	Gender and the Media 3 Course Prerequisite: COM 101, WOMEN ST 101, or WOMEN ST 201; certified major or minor in Communication. How news and entertainment media shape and reinforce societal expectations of gender; consideration of race, age, class, and sexual orientation. (Crosslisted course offered as COM 464, WOMEN ST 464).	1-14

CS	121	Revise	Program Design and Development 4 (3-3) Course Prerequisite: MATH 106 with a C or better-or concurrent enrollment. Formulation of problems and top-down design of programs in a modern structured language for their solution on a digital computer.	Program Design and Development 4 (3-3) Course Prerequisite: MATH 106 with a C or better, MATH 107 with a C or better, MATH 171 with a C or better, MATH 172 with a C or better, or ALEKS math placement score of 50% or better. Formulation of problems and top-down design of programs in a modern structured language for their solution on a digital computer.	8-13
CS	466	Revise	Embedded Systems 3 (2-3) Course Prerequisite: CS 360 with a C or better, or ECE 234 with a C or better. Design and development of real-time and dedicated software systems with an introduction to sensors and actuators. Credit not granted for both CS 466 and CS 566. Offered at 400 and 500 level.	Embedded Systems 3 (2-3) Course Prerequisite: CS 360 with a C or better, or ECE 370 with a C or better; senior standing. Design and development of real-time and dedicated software systems with an introduction to sensors and actuators. Credit not granted for both CS 466 and CS 566. Offered at 400 and 500 level.	8-13
FIN	526	Revise	Problems in Financial Management 3 Course Prerequisite: Admission to the MBA, Master of Accounting, or Business PhD programs. Application of financial principles to problems in financial management; credit policy, capital budgeting, leasing and mergers, cash management.	Financial Management 3 Course Prerequisite: Admission to the MBA or Business Ph.D. programs only. Advanced topics in corporate finance, including capital budgeting, cost of capital, capital structure, pay-out policy, and enterprise valuation.	8-13
HISTORY/ WOMEN_ST	399	Revise	[H,D] Lesbian and Gay History: Culture, Politics and Social Change in the US 3 Course Prerequisite: HISTORY 110, HISTORY 111, or WOMEN ST 200. History and theory of same-sex sexuality in the United States including identity formation, community development, politics and culture. (Crosslisted course offered as HISTORY 399, WOMEN ST 399).	[H,D] Lesbian and Gay History: Culture, Politics and Social Change in the US 3 Course Prerequisite: HISTORY 110, HISTORY 111, WOMEN ST 101, or WOMEN ST 201. History and theory of same-sex sexuality in the United States including identity formation, community development, politics and culture. (Crosslisted course offered as HISTORY 399, WOMEN ST 399).	1-14

LIB_A	497		Extended Degree Program Internship V 2-16 May be repeated for credit; cumulative maximum 16 hours. Course Prerequisite: By interview only. Extended Degree Program student participation as paid or unpaid intern in a government unit or a non-profit organization.	Internship V 2-16 May be repeated for credit; cumulative maximum 16 hours. Course Prerequisite: Junior standing; by interview only. Student experiential activities as paid or unpaid intern in business, education, non-profit, industry, or government organizations.	1-14
PHIL/ WOMEN_ST	425	Revise	[T,D] Philosophy and Feminism 3 Course Prerequisite: 3 hours PHIL or WOMEN ST 200. Feminist philosophy as critique of Western philosophical tradition and as alternate framework for thought. (Crosslisted course offered as PHIL 425, WOMEN ST 425).	[T,D] Philosophy and Feminism 3 Course Prerequisite: 3 hours PHIL, WOMEN ST 101, or WOMEN ST 201. Feminist philosophy as critique of Western philosophical tradition and as alternate framework for thought. (Crosslisted course offered as PHIL 425, WOMEN ST 425).	1-14
WOMEN_ST/ ENGLISH	211	Revise	[HUM] [H] Diverse Sexualities and Cultural Production 3 Introduction to US lesbian cultural production, with an emphasis on fiction, within a larger socio-political context.	[HUM] [H] Sex Matters: Introduction to Queer Culture and Literature 3 Introduction to Lesbian/queer cultural production focusing on popular culture, fiction, and film; work from various queer communities in its cultural/historical context. (Crosslisted course offered as WOMEN ST 211, ENGLISH 211)	8-13
WOMEN_ST	410	Revise	Internship V 1-12 May be repeated for credit; cumulative maximum 12 hours. Course Prerequisite: WOMEN ST 200; WOMEN ST 300 with a B or better, or 481 with B or better; by interview only. Supervised experience in approved campus or community agencies or projects focusing on women's issues.	Internship V 1-12 May be repeated for credit; cumulative maximum 12 hours. Course Prerequisite: WOMEN ST 101 or 201; WOMEN ST 300 with a B or better, or 481 with B or better; by interview only. Supervised experience in approved campus or community agencies or projects focusing on women's issues.	1-14
WOMEN_ST	460	Revise	[T] Gender, Race, and Nature in American Culture 3 Course Prerequisite: WOMEN ST 200 or 300; junior standing. Exploration of American culture through examination of cultural representations of nature in	[T] Gender, Race, and Nature in American Culture 3 Course Prerequisite: WOMEN ST 101, 201, or 300; junior standing. Exploration of American culture through examination of cultural representations of nature in	1-14

			mainstream and environmental politics.	mainstream and environmental politics.	
WOMEN_ST	481	Revise	[M] Theoretical Issues in Women's Studies 3 Course Prerequisite: WOMEN ST 200 or 300. Introduction to the field of feminist theory, including classic interdisciplinary methods, and applications of this scholarship to contemporary women's issues.	[M] Theoretical Issues in Women's Studies 3 Course Prerequisite: WOMEN ST 101, 201, or 300. Introduction to the field of feminist theory, including classic interdisciplinary methods, and applications of this scholarship to contemporary women's issues.	1-14
WOMEN_ST/ ANTH	332/317	Revise	[I] Global Feminisms 3 Course Prerequisite: ANTH 101 or WOMEN ST 200. An interdisciplinary approach to examining women's roles and experiences throughout the world and different approaches to feminism/feminisms. (Crosslisted course offered as WOMEN ST 332, ANTH 317).	[I] Global Feminisms 3 Course Prerequisite: ANTH 101, WOMEN ST 101, or WOMEN ST 201. An interdisciplinary approach to examining women's roles and experiences throughout the world and different approaches to feminism/feminisms. (Crosslisted course offered as WOMEN ST 332, ANTH 317).	1-14
WOMEN_ST/ CES	369/ 309	Revise	[H,D] Queer Identities in Contemporary Cultures 3 Course Prerequisite: CES 101, CES 201, or WOMEN ST 200. Provides a structural critique of heteronormativity and examines L/G/B/T challenges to dominant sex and gender issues in the US. (Crosslisted course offered as WOMEN ST 369, CES 309).	[H,D] Queer Identities in Contemporary Cultures 3 Course Prerequisite: CES 101, CES 201, WOMEN ST 101, or WOMEN ST 201. Provides a structural critique of heteronormativity and examines L/G/B/T challenges to dominant sex and gender issues in the US. (Crosslisted course offered as WOMEN ST 369, CES 309).	1-14
WOMEN_ST/ PHIL	462	Revise	[M] Women and Ethics 3 Course Prerequisite: PHIL 101 or WOMEN ST 200. Study of gender and feminism and their effect on contemporary ethical theories and issues. (Crosslisted course offered as WOMEN ST 462, PHIL 462). Cooperative course taught by WSU, open to UI students (PHIL 462).	[M] Women and Ethics 3 Course Prerequisite: PHIL 101, WOMEN ST 101, or WOMEN ST 201. Study of gender and feminism and their effect on contemporary ethical theories and issues. (Crosslisted course offered as WOMEN ST 462, PHIL 462). Cooperative: Offered to UI degree-seeking students.	1-14