

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 5
Spring 2012

Faculty Senate Approved March 8, 2012

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

Prefix	Course #	New Revise Drop	Current	Proposed	Effective Date
ANTH	101	Revise	[K] General Anthropology 3 Major subfields of anthropology; physical (human evolution and race), cultural-social, archaeology, and linguistics.	[DIVR] General Anthropology 3 Major subfields of anthropology; physical (human evolution and race), cultural-social, archaeology, and linguistics.	8-12
CES	209	Revise	Hip Hop Around the Globe 3 Diversity and complexity of hip hop at a local, national and global level.	[HUM] Hip Hop Around the Globe 3 Diversity and complexity of hip hop at a local, national and global level.	8-12
ECONS	101	Revise	[S] Fundamentals of Microeconomics 3 Course Prerequisite: MATH 101, 103, 107, 201, 202, or 171; or Math 106 and 108. Theory and policy of human responses to scarcity; how this affects business competition, international trade, industrial organization, investment, and income distribution.	[SSCI] Fundamentals of Microeconomics 3 Course Prerequisite: MATH 101, 103, 107, 201, 202, or 171; or Math 106 <u>or</u> 108. Theory and policy of human responses to scarcity; how this affects business competition, international trade, industrial organization, investment, and income distribution.	8-12
ENGLISH	105	Revise	[W] Composition for ESL Students 3 Course Prerequisite: Appropriate Writing Placement Exam score. Designed to develop academic writing, critical thinking, reading, library skills, and rhetorical strategies for non-native speakers of English. Credit not granted for more than one: ENGLISH 101, 105, 198.	[WRTG] Composition for ESL Students 3 Course Prerequisite: Appropriate Writing Placement Exam score. Designed to develop academic writing, critical thinking, reading, library skills, and rhetorical strategies for non-native speakers of English. Credit not granted for more than one: ENGLISH 101, 105, 298.	8-12
ENGLISH	210	Revise	[H] Readings in American Literature 3 Selected works by	[HUM] Readings in American Literature 3 Selected works by	8-12

			diverse voices from different eras of American literature; importance of conventions, cultural contexts, for interpretation and understanding.	diverse voices from different eras of American literature; importance of conventions, cultural contexts, for interpretation and understanding.	
ENVR SCI	101	Revise	[B] Environment and Human Life 4 (3-3) Interactions between humans and their environment; multidisciplinary introduction to environmental concepts and concerns.	[BSCI] The Environment, Human Life, and Sustainability 4 (3-3) Interactions between humans and their environment; multidisciplinary introduction to environmental concepts and concerns.	8-12
FINE ART	201	Revise	[H] World Art History I 3 Historical survey of art and architecture from prehistory through 1450.	[HUM] World Art History I 3 Historical survey of art and architecture from prehistory through 1450.	8-12
H D	205	Revise	[C] Communication in Human Relations 4 (3-2) Developing an understanding of human behavior and learning skills in communication and leadership.	[COMM] Developing Effective Communication and Life Skills 4 (3-2) <u>Enhancing interpersonal communication, leadership, and team skills through action based learning.</u>	8-12