

UNDERGRADUATE UCORE CATEGORY CHANGE BULLETIN NO. 3
SPRING 2012

Faculty Senate Approved 2/23/2012

The courses listed below reflect conversion changes from GER codes to UCORE Categories, changes to established non-GER courses to add UCORE categories, and minor curricular changes as approved by the UCORE Committee and the Catalog Subcommittee. All revised courses are printed in their entirety under the headings Current and Proposed, respectively. The column to the far right indicates the date each change becomes effective.

Prefix	Course #	New Revise Drop	Current	Proposed	Effective Date
ANTH	214	Revise	[S, D] Gender and Culture in America 3 Exploration of variation in gender roles, relationships, values, and institutions among men and women in US, ethnic, and other subcultures. (Crosslisted course offered as ANTH 214, WOMEN ST 214).	[SSCI] Gender and Culture in America 3 Exploration of variation in gender roles, relationships, values, and institutions among men and women in US, ethnic, and other subcultures. (Crosslisted course offered as ANTH 214, WOMEN ST 214).	8-12
BIOLOGY	135	Revise	[B] Animal Natural History 3 Identification, life history, habitat relations, ecology, behavior, and conservation of animals commonly found in the Pacific Northwest.	[BSCI] Animal Natural History 3 Identification, life history, habitat relations, ecology, behavior, and conservation of animals commonly found in the Pacific Northwest.	8-12
CES	271	Revise	[G] Native Music of North America 3 Music and ceremonialism as a reflection of realities in North American native cultures, past and present. (Crosslisted course offered as MUS 265, CES 271).	[HUM] Native Music of North America 3 Music and ceremonialism as a reflection of realities in North American native cultures, past and present. (Crosslisted course offered as MUS 265, CES 271).	8-12
CHEM	101	Revise	[P] Introduction to Chemistry 4 (3-3) Course Prerequisite: Placement into MATH 105, ALEKS math placement score of 35%, or concurrent enrollment in or credit for Math 106, 107, 108, 140, 171, 172, 182, 202, or ENGR 107. Basic chemical concepts; atomic theory, periodicity, reaction stoichiometry, gases, solutions, acids, basis, pH, equilibrium, kinetics, energy, applications to life sciences.	[PSCI] Introduction to Chemistry 4 (3-3) Course Prerequisite: Placement into MATH 105, ALEKS math placement score of 35%, or concurrent enrollment in or credit for Math 106, 107, 108, 140, 171, 172, 182, 202, or ENGR 107. Basic chemical concepts; atomic theory, periodicity, reaction stoichiometry, gases, solutions, acids, basis, pH, equilibrium, kinetics, energy, applications to life sciences.	8-12
ENGLISH	110	Revise	[H] Reading Now 3 Contemporary writing including fiction, poetry, creative nonfiction and graphic	[HUM] Reading Now 3 Contemporary writing including fiction, poetry, creative nonfiction	8-12

			novels.	and graphic novels.	
ENGLISH	205	Revise	[H] Introduction to Shakespeare 3 Shakespeare plays with emphasis on stage productions and film adaptations in various cultural contexts.	[HUM] Introduction to Shakespeare 3 Shakespeare plays with emphasis on stage productions and film adaptations in various cultural contexts.	8-12
ENGLISH	211	Revise	[H] Diverse Sexualities and Cultural Production 3 Introduction to US lesbian cultural production, including writing and film, within a larger socio-political context.	[HUM] Diverse Sexualities and Cultural Production 3 Introduction to US lesbian cultural production, <u>with an emphasis on fiction,</u> within a larger socio-political context. : <u>(Course offered as WOMEN ST 211, ENGLISH 211).</u>	8-12
FOR LANG	102	Revise	[H] Humanities in the Ancient World 3 Integrated humanities: literature, philosophy, history, and art of the ancient world. (Crosslisted course offered as HUMANITY 101, FOR LANG 102).	[HUM] Humanities in the Ancient World 3 Integrated humanities: literature, philosophy, history, and art of the ancient world. (Crosslisted course offered as HUMANITY 101, FOR LANG 102).	8-12
H D	204	Revise	[S] Family Systems: Understanding Family Interaction 3 Introduction to the study of family processes: family generational, emotional, boundary, rule, and ritualistic systems. (Crosslisted course offered as H D 204, WOMEN ST 204).	[SSCI] Family Systems: Understanding Family Interaction 3 Introduction to the study of family processes; family generational, emotional, boundary, rule, and ritualistic systems. (Crosslisted course offered as H D 204, WOMEN ST 204).	8-12
HUMANITY	101	Revise	[H] Humanities in the Ancient World 3 Integrated humanities: literature, philosophy, history, and art of the ancient world. (Crosslisted course offered as HUMANITY 101, FOR LANG 102).	[HUM] Humanities in the Ancient World 3 Integrated humanities: literature, philosophy, history, and art of the ancient world. (Crosslisted course offered as HUMANITY 101, FOR LANG 102).	8-12
HUMANITY	103	Revise	[H] Mythology 3 The theory of mythology and use of myths in art, literature, and music; Greco-Roman and one other.	[HUM] Mythology 3 The theory of mythology and use of myths in art, literature, and music; Greco-Roman and one other.	8-12

MATH	202	Revise	[N] Calculus for Business and Economics 3 Course Prerequisite: MATH 106 with a C or better, MATH 107 with a C or better, MATH 201 with a C or better, or ALEKS math placement score of 50%. Differential and integral calculus of the polynomial, exponential, and logarithmic functions. Credit not normally granted for more than one of MATH 140, 171, 202, 206.	[QUAN] Calculus for Business and Economics 3 Course Prerequisite: MATH 106 with a C or better, MATH 107 with a C or better, MATH 201 with a C or better, or ALEKS math placement score of 50%. Differential and integral calculus of the polynomial, exponential, and logarithmic functions. Credit not normally granted for more than one of MATH 140, 171, 202, 206.	8-12
MUS	153	Revise	[H] Musical Style in Composition 3 Introduction to musical style in composition, history, and analysis including theory fundamentals, history survey, and beginning composition.	[ARTS] Musical Style in Composition 3 Introduction to musical style in composition, history, and analysis including theory fundamentals, history survey, and beginning composition.	8-12
MUS	160	Revise	[H] Survey of Music Literature 3 Exploration of predominantly western music through demonstrations, performances, lectures, concerts, and discussions.	[ARTS] Survey of Music Literature 3 Exploration of predominantly western music through demonstrations, performances, lectures, concerts, and discussions.	8-12
MUS	265	Revise	[G] Native Music of North America 3 Music and ceremonialism as a reflection of realities in North American native cultures, past and present. (Crosslisted course offered as MUS 265, CES 271).	[HUM] Native Music of North America 3 Music and ceremonialism as a reflection of realities in North American native cultures, past and present. (Crosslisted course offered as MUS 265, CES 271).	8-12
MUS	428	Revise	Opera Workshop 1 (0-4) May be repeated for credit. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. Public performance may be required. Credit not granted for both MUS 428 and MUS 528. Offered at 400 and 500 level.	[ARTS] Opera Workshop 1 (0-4) May be repeated for credit. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. Public performance may be required. <u>Ensemble presenting productions of opera and musical theatre, developing singing, acting and stage movement skills.</u> Credit not granted for both MUS 428 and MUS 528. Offered at 400 and 500 level.	8-12

MUS	431	Revise	Concert Choir 1 (0-4) May be repeated for credit. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. Public performances each semester. Credit not granted for both MUS 431 and MUS 531. Offered at 400 and 500 level.	[ARTS] Concert Choir 1 (0-4) May be repeated for credit. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. Public performances each semester. <u>Auditioned choral ensemble studying and performing global music of varying cultures, language, period, style, and tradition.</u> Credit not granted for both MUS 431 and MUS 531. Offered at 400 and 500 level.	8-12
MUS	432	Revise	University Singers 1 (0-4) May be repeated for credit. Public performance may be required.	[ARTS] University Singers 1 (0-4) May be repeated for credit. Public performance may be required. <u>Non-auditioned choir consisting of 70+ singers. The majority of this group is made up of non-music majors.</u>	8-12
MUS	433	Revise	Vocal Ensembles Vocal Ensembles 1 (0-4) May be repeated for credit. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. Public performance may be required. Credit not granted for both MUS 433 and MUS 533. Offered at 400 and 500 level.	[ARTS] Madrigal Singers 1 (0-4) May be repeated for credit. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. Public performance may be required. <u>Auditioned small a cappella vocal ensemble performing chamber music of varying cultures, language, period, style, and tradition.</u> Credit not granted for both MUS 433 and MUS 533. Offered at 400 and 500 level.	8-12
MUS	434	Revise	Symphony Orchestra 1 (0-4) May be repeated for credit. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. By audition only. Orchestral literature and public performance each semester. Credit not granted for both MUS 434 and MUS 534. Offered at 400 and 500 level.	[ARTS] Symphony Orchestra 1 (0-4) May be repeated for credit. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. <u>Study, rehearse, perform and review original works and transcriptions for symphony orchestra;</u> public performance each semester. Credit not granted for both MUS 434 and MUS 534. Offered at 400 and 500 level.	8-12
MUS	436	Revise	Symphonic Band 1 (0-4) May be repeated for credit. Course Prerequisite: See http://libarts.wsu.edu/music/audition/index.htm for details. Public performances.	[ARTS] Symphonic Band 1 (0-4) May be repeated for credit. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. <u>Large ensemble performance of repertoire for band.</u> Public performances.	8-12

MUS	437	Revise	Wind Symphony 1 (0-4) May be repeated for credit. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. Public performances each semester. Credit not granted for both MUS 437 and MUS 537. Offered at 400 and 500 level.	[ARTS] Wind Symphony 1 (0-4) May be repeated for credit. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. <u>Large ensemble:</u> public performances each semester. Credit not granted for both MUS 437 and MUS 537. Offered at 400 and 500 level.	8-12
MUS	438	Revise	Jazz-Lab Band 1 (0-4) May be repeated for credit; cumulative maximum 8 hours. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. Public performances each semester. Credit not granted for both MUS 438 and MUS 538. Offered at 400 and 500 level.	[ARTS] Jazz-Lab Band 1 (0-4) May be repeated for credit; cumulative maximum 8 hours. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. <u>Jazz big band.</u> Public performances each semester. Credit not granted for both MUS 438 and MUS 538. Offered at 400 and 500 level.	8-12
MUS	439	Revise	Vocal Jazz Ensemble 1 (0-4) May be repeated for credit; cumulative maximum 8 hours. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. Public performances each semester. Credit not granted for both MUS 439 and MUS 539. Offered at 400 and 500 level.	[ARTS] Vocal Jazz Ensemble 1 (0-4) May be repeated for credit; cumulative maximum 8 hours. Course Prerequisite: By audition only; see http://libarts.wsu.edu/music/audition/index.htm for details. An auditioned choir of 12-14 people. The majority of this group is made up of non-music majors. Public performances each semester. Credit not granted for both MUS 439 and MUS 539. Offered at 400 and 500 level.	8-12
PHIL	207	Revise	[H] Philosophy of Religion 3 Critical inquiry into the existence and nature of God; the problem of evil; the relation of faith and reason; immortality and miracles. Cooperative course taught jointly by WSU and UI (PHIL 207).	[HUM] Philosophy of Religion 3 Critical inquiry into the existence and nature of God; the problem of evil; the relation of faith and reason; immortality and miracles. Cooperative course taught jointly by WSU and UI (PHIL 207).	8-12
PHIL	360	Revise	[H] Business Ethics 3 The principles of ethics as applied to specific problems in business faced by individuals and corporate institutions.	[HUM] Business Ethics 3 The principles of ethics as applied to specific problems in business faced by individuals and corporate institutions.	8-12
PHIL	365	Revise	[H] Biomedical Ethics 3 Ethical problems in medicine and biological research.	[HUM] Biomedical Ethics 3 Ethical problems in medicine and biological research.	8-12

PHYSICS	150	Revise	[Q] Physics and Your World 3 Survey of physics as found in everyday phenomena; including many hands-on activities and home experiments. Field trips required.	[PSCI] Physics and Your World 3 Survey of physics as found in everyday phenomena; including many hands-on activities and home experiments. Field trips required.	8-12
POL S	102	Revise	[S] Introduction to Comparative Politics 3 Nature of the state; fundamental problems of government and politics; ideological and institutional comparison of democracies and dictatorships.	[SSCI] Introduction to Comparative Politics 3 Nature of the state; fundamental problems of government and politics; ideological and institutional comparison of democracies and dictatorships	8-12
SPANISH	120	Revise	[H] Peninsular Spanish Culture 3 Taught in English. Introduction to Spanish culture.	[HUM] Peninsular Spanish Culture 3 Introduction to Spanish culture. <u>Taught in English.</u>	8-12
SPANISH	121	Revise	[G] Latin American Culture 3 Taught in English. Contemporary social, political, and cultural issues in Latin America.	[HUM] Latin American Culture 3 Contemporary social, political, and cultural issues in Latin America. <u>Taught in English.</u>	8-12
WOMEN ST	204	Revise	[S] Family Systems: Understanding Family Interaction 3 Introduction to the study of family processes: family generational, emotional, boundary, rule, and ritualistic systems. (Crosslisted course offered as H D 204, WOMEN ST 204).	[SSCI] Family Systems: Understanding Family Interaction 3 Introduction to the study of family processes: family generational, emotional, boundary, rule, and ritualistic systems. (Crosslisted course offered as H D 204, WOMEN ST 204).	8-12
WOMEN ST	211	Revise	[H] Diverse Sexualities and Cultural Production 3 Introduction to US lesbian cultural production, including writing and film, within a larger socio-political context.	[HUM] Diverse Sexualities and Cultural Production 3 Introduction to US lesbian cultural production, <u>with an emphasis on fiction,</u> within a larger socio-political context. <u>(Course offered as WOMEN ST 211, ENGLISH 211).</u>	8-12
WOMEN ST	214	Revise	[S,D] Gender and Culture in America 3 Exploration or variation in gender roles, relationships, values, and institutions among men and women in US, ethnic, and other subcultures. (Crosslisted course offered as ANTH 214, WOMEN ST 214).	[SSCI] Gender and Culture in America 3 Exploration of variation in gender roles, relationships, values, and institutions among men and women in US, ethnic, and other subcultures. (Crosslisted course offered as ANTH 214, WOMEN ST 214).	8-12